

SIAMSA TÍRE TECH INFORMATION PACK

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3. EFFECTS, GENERAL & PROJECTION

4. SOUND

5. DRESSING ROOMS

6. ADDITIONAL CHARGES

7. STANDARD TECH SERVICES

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STAGE

PROSCENIUM ARCH

PERFORMING AREA: 10.5M (W) X 11.2M (D)

SIDE STAGE RIGHT: 5.74M X 4.4M

SIDE STAGE LEFT: 4.3M X 4.4M

GRID HEIGHT: 9.9M

20 No. COUNTERWEIGHT FLYING BARS (1 PRE-WIRED WITH 15AMP SOCKETS)

PLEASE NOTE BARS 7 & 17 ARE CURRENTLY OUT OF SERVICE.

STAGE FLOOR: PLYWOOD ON CONCRETE – COVERED IN MARLEY

HARD CYC

STAGE MASKING

BLACK BOLTON TWEED

5 PAIRS OF LEGS, 5 BORDERS

2 PAIRS OF BLACK TABS

1 HOUSE CURTAIN – MANUALLY OPERATED

1 BLACK SHARKTOOTH SCRIM (NOT INCLUDED IN STANDARD HIRE)

GET-IN

STAGE LEVEL DOOR 2.8M X 3.7M FROM LOADING BAY.

PLEASE NOTE SIAMSA ADJOINS A PUBLIC CAR PARK AND ACCESS MAY BE COMPROMISED FOR LARGE TRUCKS AT CERTAIN TIMES.

LIGHTING

PLEASE NOTE: SIAMSA TIRE IS A 15AMP HOUSE

LIGHTING DESK

PHILIPS STRAND NEO (TWO UNIVERSES)

DIMMERS

240 No. 2KW

10 No. 5KW

LANTERNS

30 – 743 1KW

10 – SELECON FRESNEL 1.2KW

4 – HARMONY FRESNEL 1KW

4 – 243 FRESNEL 2KW

12 – 123 FRESNEL 500 WATT

4 – 803 FRESNEL 500 WATT

5 – 823 FRESNEL 500 WATT

2 – HARMONY PC 1KW

6 – MINUETT PC 650 WATT

12 – IRIS ONE CYC FLOODS 1250 WATT

10 – CODA 500 FLOODS 500 WATT

2 – CODA 1000 FLOODS 1000 WATT

40 – PARCANS CP62 (OTHER BULBS MAY BE

AVAILABLE)

12 – STRAND T64 PROFILE 1KW

6 – STRAND 264 PROFILE 1KW

6 – STRAND 764 PROFILE 1KW

7 – STRAND T84 PROFILE 1KW

1 – 774 1KW PROFILE

4 – STRAND CANTATA 18/32 PROFILE 1.2KW

12 – ETC SOURCE 4 36 PROFILE 575 WATT

22 – ETC SOURCE 4 ZOOM PROFILE 15/30 750 WATT

22 – ETC SOURCE 4 ZOOM PROFILE 25/50 750 WATT

2 – STRAND SL 15/32 PROFILE 600 WATT

2 – STRAND SL 23/50 PROFILE 600 WATT

2 – 23 PROFILE 500 WATT

2 – 23N PROFILE 500 WATT

18 – PROLIGHTS STUDIO COB FC

6 – STAIRVILLE HL-X18WQCL RGBW FLOODS

2 – PROLIGHTS JETSPOT 4Z (NOT INCLUDED IN STANDARD HIRE)

8 – MARTIN MAC250'S (NOT INCLUDED IN STANDARD HIRE)

3 – SPOTLIGHT LED CYCLORAMA 300W

EFFECTS, GENERAL & PROJECTION

EFFECTS

2 – STAIRVILLE HZ-600 PRO HAZE MACHINE (**NOT INCLUDED IN STANDARD HIRE**)

1 – SMOKE MACHINE (**NOT INCLUDED IN STANDARD HIRE**)

LARGE SELECTION OF GOBO'S AND HOLDERS

GENERAL

9 – SIX WAY IWB'S C/W CABLES

LARGE SELECTION OF 15 AMP CABLES

LARGE SELECTION OF 3 & 5 PIN DMX CABLES

6 – BASE PLATES WITH 3M POLES

20 – BOOM ARMS

6 – HEADSETS AND BELT PACKS

1 – TALLESCOPE

1 – A FRAME LADDER

PROJECTION

PANASONIC PTEZ 770 LCD PROJECTOR – 6500 LUMENS (**NOT INCLUDED IN STANDARD HIRE**)

MOTORIZED PROJECTION SCREEN 6400 X 3800 – FIXED UNDER BRIDGE 1

SOUND

FRONT OF HOUSE

Speakers

2 – EV TX2181
8 – EV XLD281

Controllers

2 – EV DX38
1 – EV DX46

Amplifiers

4 – EV Q1212
1 – EV CPS4.10
1 – HH ELECTRONIC VX-150

SOUND DESK

MIDAS M32 DIGITAL MIXING CONSOLE

MICROPHONES

6 – SHURE SM58s
4 – SHURE SM57's
5 – SHURE BETA 57A'S
5 – AKG SE300B RIFLE MICS
4 – EV PL37 CONDENSER MICS
1 – SHURE BETA 98H XLR

RADIO MICROPHONES - NOT INCLUDED IN STANDARD HIRE

8 – SHURE SLX1 RADIO PACKS	2 – DPA 4099 INSTRUMENT MICS.
8 – LAVALIER (LAPEL MIC.) FOR SLX RADIO PACKS	2 – EV R300 HANDHELD RADIO MIC SYSTEMS
2 – DPA 4066 FLESH COLOUR HEADSET	2 – SHURE WA302 JACK
1 – DPA 4060 BLACK OMNI.	1 – ANTENNA MAST
2 – SHURE PGA 98H INSTRUMENT MICS.	

MICROPHONE STANDS

- 4 – ROUND BASE STAND
- 8 – LONG
- 22 – SHORT

SPEAKER STANDS

- 6 – SPEAKER STANDS

INSTRUMENT STANDS

- 2 – KEYBOARD STANDS
- 2 – GUITAR STANDS

DI BOXES

- 7 – KLARK TEKNIC DN100 ACTIVE DI
- 2 – PASSIVE DI BOXES

MONITOR SPEAKERS

- 4 – EV SX200
- 4 – EV ZX1-90

PLAYBACK

- 2 – SONY CD PLAYERS
- 2 – SONY MINI DISC PLAYERS
- 1 – STAGE LINE 1 CD PLAYER

LIMITED AMOUNT OF MIC/SPEAKON CABLING AVAILABLE.

PLEASE NOTE THAT ALL MONITORS ARE MIXED FROM **FOH POSITION** AND WE ONLY HAVE CAPABILITY OF A FOUR WAY MONITOR MIX.

SOUND POWER IS ON ITS OWN PHASE AND 13 AMP POWER IS LOCATED AT VARIOUS LOCATIONS BACKSTAGE AND IN AUDITORIUM.

DRESSING ROOMS

FOUR PERMANENT DRESSING ROOMS, (TWO UPSTAIRS AND TWO DOWNSTAIRS), ALL EQUIPPED WITH SHOWERS, SINKS, MIRRORS, COSTUME RAILS AND 13 AMP POWER

1 – LAUNDRY ROOM WITH WASHING MACHINE, TUMBLE DRYER AND IRONING FACILITIES

1 – GREEN ROOM WITH SOFAS, FRIDGE, MICROWAVE, KETTLE WITH TEA/COFFEE MAKING FACILITIES

1 – WORKSHOP SPACE WITH LIMITED FACILITIES

ADDITIONAL CHARGES

SUPERVISED GET-IN DAY (WORK LIGHTS ONLY) 8HRS MAX (1 TECHNICIAN):	€400
SUPERVISED GET-IN DAY (LIGHTING & SOUND) 8 HRS MAX (2 TECHNICIANS):	€800
RECHARGE FOR NON-TECHNICAL LOAD-IN/ OUT CREW (MIN 4 HR CALL)	€20 PER HOUR PER LOADER
UNSOCIAL HOURS (11.30PM - 6AM) SURCHARGE	12.5%
REHEARSAL STUDIO HIRE	€35 PER HOUR
REHEARSAL STUDIO FOR THE SOLE PURPOSE OF DRESSING ROOM SPACE	€60 PER PERFORMANCE
EDUCATION ROOM	€20 PER HOUR
BAR/ FOYER	€100 PER HOUR
GALLERY SPACE (SUBJECT TO THE EXHIBITION PROGRAMME)	€60 PER HOUR
PRE RIG (IF POSSIBLE)	€40 PER TECHNICIAN PER HOUR
SOUND ENGINEER	€200 APPROX. PER DAY (MAX 10 HOURS)
HAZE MACHINE	€30 PER PERFORMANCE
MAC 250 MOVERS (LIGHTS)	€15 PER LIGHT PER PERFORMANCE (CAPPED AT €300 TOTAL RECHARGE)
PROJECTOR	€25 PER PERFORMANCE
SCRIM AND GAUZE	€50 EURO PER ENGAGEMENT
PIANO HIRE AND TUNING	€400 PER ENGAGEMENT
RADIO MICS FOR PROFESSIONAL MUSICIANS OR MEETING HIRE ONLY:	
SHURE SLX1 LAV MICS (LAPEL MIC) (8 OF)	€15 PER DAY
DPA 4066 OMNI FLESH COLOUR HEADSET (2 OF)	€25 PER DAY
DPA 4060 BLACK OMNI (1 OF)	€25 PER DAY
DPA INSTRUMENT MICS (2 OF)	€25 PER DAY
SHURE PGA 98H (1 OF)	€20 PER DAY
EV R300 HAND HELD RADIO MICS SYSTEMS (2 OF)	€15 PER DAY

STANDARD TECH SERVICES PROVIDED

SIAMSA TÍRE WILL SCHEDULE SUITABLY QUALIFIED TECHNICIANS TO PROVIDE TECHNICAL SERVICES AS AGREED IN THE CLIENT CONTRACT. ALL REQUESTS FOR TECHNICAL SERVICES MUST BE DETAILED IN THE BOOKING ENQUIRY FORM AND COSTS WILL BE CHARGED AS PER THE RENTAL RATES AND OTHER CHARGES SECTION OF THE CLIENT INFO PACK.

THE VENUE TECHNICIAN IS NOT INTENDED TO OPERATE THE CLIENT'S SHOWS, HOWEVER IF THE DEMANDS OF THE PERFORMANCE ARE MANAGEABLE WITHIN THE TECHNICIAN'S SCHEDULE AND CAPACITY, THE TECHNICIAN MAY BE IN A POSITION TO OPERATE LIGHTS. THIS MUST BE DETAILED IN THE BOOKING ENQUIRY FORM AND AGREED WITH THE TECHNICAL MANAGER.

SIAMSA TÍRE'S STANDARD DEFAULT STAGE LIGHTING AND SOUND SETTINGS ARE AVAILABLE TO INCOMING COMPANIES. UNLESS OTHERWISE AGREED IN THE CLIENT BOOKING ENQUIRY FORM, THIS IS HOW THE STAGE WILL BE SET FOR YOUR EVENT AND IT SHOULD BE RETURNED TO THIS POSITION ON GET-OUT.

AS OUR STANDARD LIGHTING, WE PROVIDE:

1. EQUIPMENT AS PER TECH SPEC,
2. AN OVER-HEAD THREE-COLOUR LIGHTING WASH,
3. A CYCLORAMA WHICH CAN BE WASHED WITH COLOURED LIGHTS TO SUIT,
4. FULL FRONT OF HOUSE WASH,
5. FIVE ADJUSTABLE SPECIALS DOWNSTAGE.

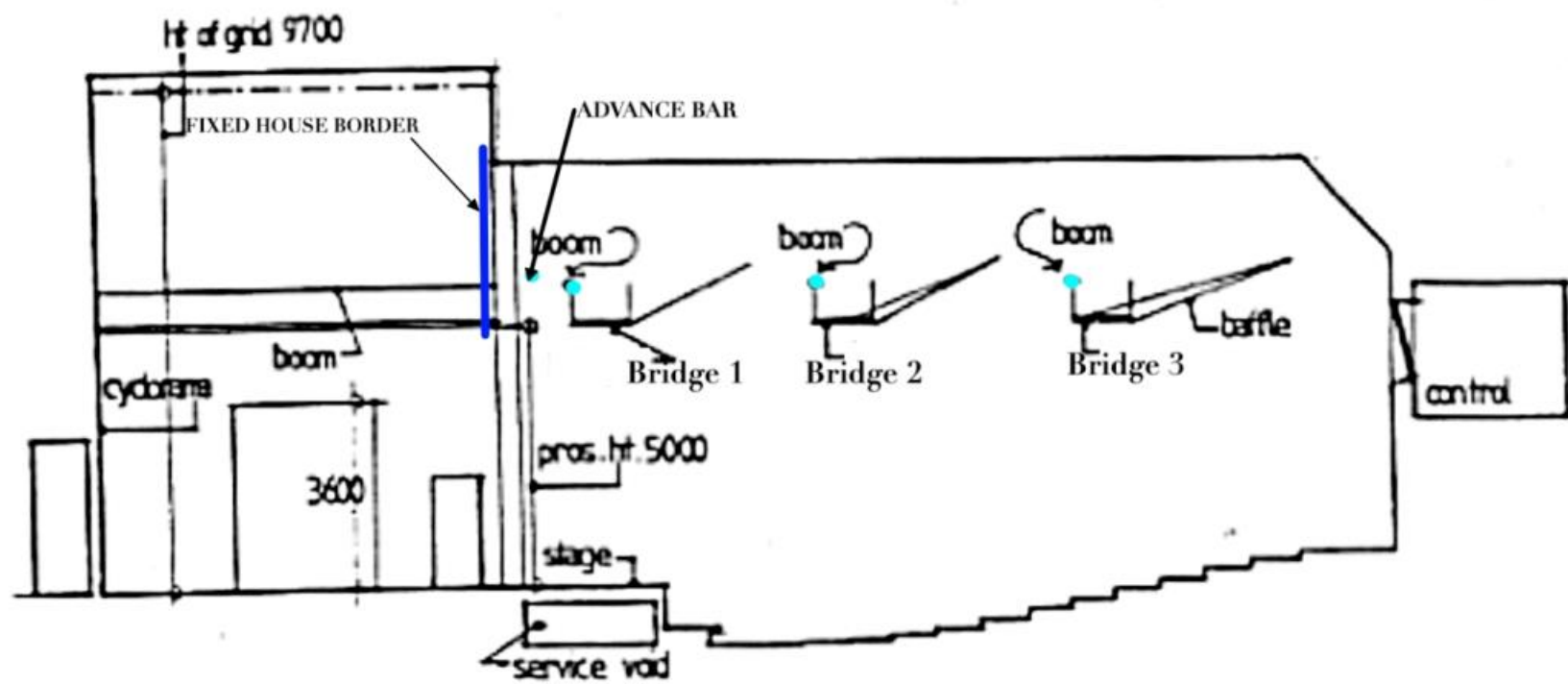
DEVIATION FROM THE ABOVE DEFAULT SHOULD BE DETAILED IN THE BOOKING ENQUIRY FORM AND MAY INCUR ADDITIONAL CHARGES. THIS SHOULD BE DISCUSSED WITH THE TECHNICAL MANAGER BEFORE OCCUPANCY.

AS OUR STANDARD SOUND, WE PROVIDE:

1. EQUIPMENT AS PER TECH SPEC.

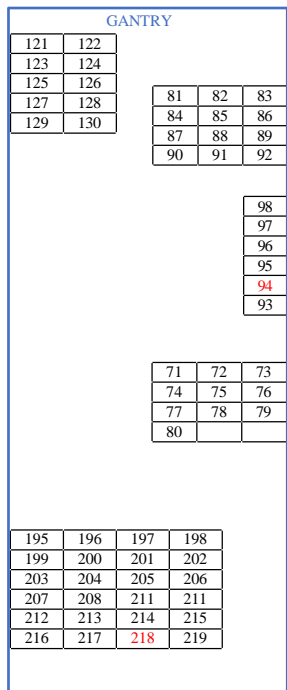
ANY SOUND REQUIREMENTS OTHER THAN EQUIPMENT ON OUR TECH SPEC SHOULD BE DETAILED ON THE BOOKING ENQUIRY FORM AND MAY INCUR ADDITIONAL CHARGES. A SOUND ENGINEER CAN BE PROVIDED AT ADDITIONAL COST (SEE ADDITIONAL CHARGES UNDER THE RENTAL CHARGES OF THIS CLIENT INFO PACK).

IF YOU HAVE ANY QUESTIONS REGARDING THE INFORMATION FOUND IN THIS PACK, PLEASE CONTACT OUR TECH TEAM — TECH@SIAMSATIRE.COM



SIAMSA TRE
 CROSS SECTION
 scale 1:200

SIAMSA CIRCUIT LOCATIONS

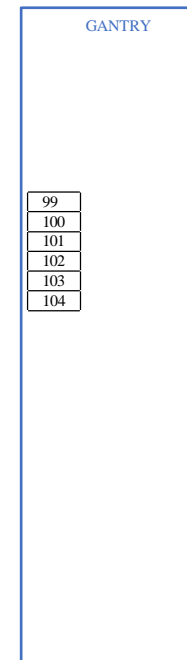


111	112
113	114
115	116

FLOOR

FLOOR

111a	112a
113a	117
118	119



105	106
107	108

FLOOR

FLOOR

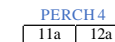
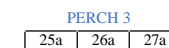
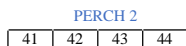
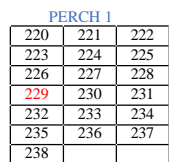
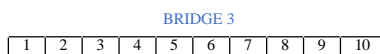
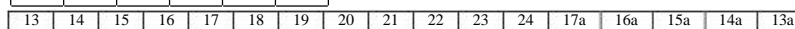
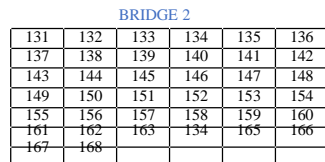
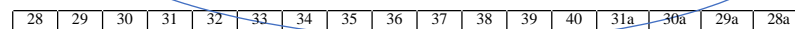
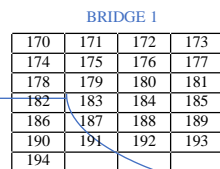
105A	106A
109	110

65	66	67
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FLOOR

FLOOR

68	69	70
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57
58
59
60

UNDER

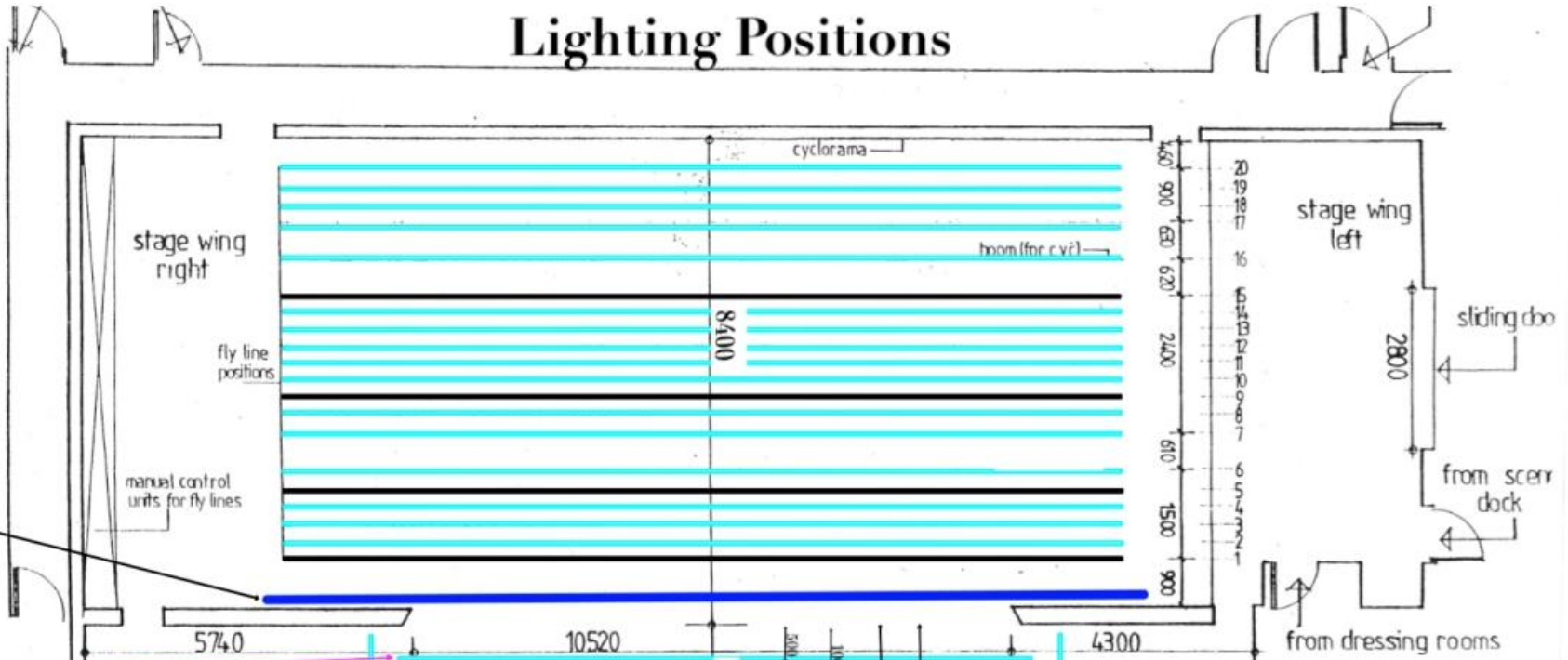
61
62
63
64

UNDER

Lighting Positions

Bars 1, 5, 9 & 15
Normally Legs & Borders

House Tabs and border



Advance Bar - Fixed
@ 6m above stage

Bridge 1
@ 5.8m above stage

Bridge 2
@ 6m above stage

Bridge 3
@ 6m above stage

Perch 1
@ 5m above stage

Perch 2

Perch 3

Perch 4

