



**Organisation:** Siamsa Tíre

**Salary:** (TBC)

**Contract:** Initial five-year contract with a six-month probation period

**Location:** Tralee Co.Kerry

### **About Siamsa Tíre**

Siamsa Tíre's origins date back to 1957 when newly appointed curate, Fr Pat Ahern recognised the need to preserve the traditions in music, song and dance that were in danger of disappearing in North Kerry. Chief among these was the 'Munnix' style of dancing as taught by the travelling dance master, Jeremiah Molyneaux, or Jerry Munnix as he was known.

In 1972, Pat Ahern prepared a plan to foster the development of Irish folk culture and in the ensuing years he proceeded to implement it. Following his retirement in 1998, and under the subsequent stewardship of a number of directors, the company has focused on a combination of live folk theatre performances with traditional Irish music, song and dance, as part of a wider programme of arts and culture, acting as a contemporary arts centre, a receiving house and a venue for the presentation of community-based arts.

Today, Siamsa Tíre's core aim is to preserve, sustain and develop Ireland's living cultural heritage within an evolving contemporary context by creatively engaging and connecting artists and communities with its past, present and future. This manifests itself in a number of different ways:

- The National Folk Theatre presenting work (incorporating dance and traditional music) for national and international audiences.
- A contemporary Arts Centre, where it presents in-house productions, co-productions and commissioned work. A Receiving House for touring productions.
- A platform for a year-round multi-disciplinary artistic programme, where community arts practice can be reflected and presented.
- The Siamsa Tíre training academy, which provides training opportunities for local artists in dance and music - specifically the Munnix dance style of North Kerry. It also runs creative learning, participation and development programmes including a four year training programme via the academy; traditional arts music and dance outreach and education initiatives, a youth theatre programme and arts in education schools programmes.



- Fostering of traditional Irish folk culture in two Tithe Siamsa or Folk Academies, located in strategic, tradition-rich parts of the Kerry Gaeltacht at Carraig and Finuge.

### **About the role**

The Board of Siamsa Tire seeks to appoint an outstanding and talented individual for the position of General Manager, who will lead the organisation with passion, imagination, and dedication in the next phase of its development and artistic achievement.

The General Manager will curate Siamsa Tires programme and oversee its implementation as well as the management of all aspects of the arts centre, Academy and the National Folk Theatre

Reporting to the Chair and Board, the successful candidate will be responsible for ensuring that the centre achieves its artistic, audience, strategic and financial objectives.

Experience in strategy development and financial management skills are essential. The ideal candidate will demonstrate exceptional leadership, relationship management and communication skills and have a proven track record of advocacy and promotion.

If you have the experience, talent, and commitment to balance the artistic and programmatic elements of this role with the managerial demands of running a leading arts centre, we would welcome an expression of interest.

### **Application details**

Please email [MIS@siamsatire.com](mailto:MIS@siamsatire.com) for the full job description, candidate information pack, and application details for this role.

**Closing Date: 12pm (noon) on Thursday 30<sup>th</sup> November 2023**